Ed Hamilton ’85 AS has written “Legends of the Chelsea Hotel: Living with Artists and Outlaws in New York’s Rebel Mecca,” a book that reveals the stories of the occupants behind the famous hotel’s doors. Historically, the living and working space of such great writers as Thomas Wolfe, William S. Burroughs, and Allen Ginsberg, as well as musicians and actors Bob Dylan, Iggy Pop, Madonna and more, the hotel has crackled with an energy that inspired the artists who turned to it for refuge.

Hamilton, who also has lived at the Chelsea for almost a dozen years, provides intimate portraits of the various artists who once called it home. Andy Warhol shot his famous underground film, “Chelsea Girls,” in this building. It’s also the place where punk rocker Sid Vicious allegedly stabbed his girlfriend, Nancy Spungen, to death in 1978.

Now going through a transition period with new management, the time was perfect for documenting its history. “Legends of the Chelsea Hotel” tells the odd, funny, and often tragic truth of the writers, artists, and musicians — both the famous and the obscure — who have fallen prey to the Chelsea and slipped into eccentricity and sometimes even full-blown insanity.

Thunder’s Mouth Press
www.thundersmouth.com

Alan D. DeSantis, a professor of communications at UK, is the author of “Inside Greek U.: Fraternities, Sororities, and the Pursuit of Pleasure, Power, and Prestige.” The inner workings of America’s fraternities and sororities have long eluded the general public, whose knowledge derives largely from films such as “Animal House” and “Legally Blonde.” In his new book, DeSantis argues that while these organizations claim to expand the life options of their members, the gender classifications they reinforce retard the intellectual and personal growth of the men and women who comprise them. He says fraternity brothers are taught to be “real men” who are promiscuous, violent, and competitive, while the campus sorority houses mold their sisters to be their passive and “good girl” counterparts.

With over 200,000 Greeks graduating each year, the book says that the pointed gender indoctrination taking place on fraternity and sorority rows poses a significant threat to how roles of men and women are being transformed in the future.

DeSantis draws upon his 25 years of experience with Greeks and argues that reforming fraternities and sororities is both possible and necessary. He delivers an account guaranteed to raise eyebrows and spark conversations in fraternity and sorority houses, as well as administration buildings across the country.

The University Press of Kentucky
www.kentuckypress.com

David B. Dick ’56 ’64 AS is the author of “A Journal for Lalit: Living Through Prostate Cancer,” a chronicle of his life during his health battle and how he and his loved ones made their way through this medical challenge.

Plum Lick Publishing
www.kyauthors.com

Morris Allen Grubbs ’86 AS, ’01 GS has compiled “Conversations with Wendell Berry,” which contains interviews from 1973 to 2006 with the famous writer who has produced over 50 books in various genres.

University Press of Mississippi
www.upress.state.ms.us

Paul R. Jordan ’50 AS has written “Echoes at Twilight,” about a man and his family, separated during the Cold War between the United States and the Soviet Union and reunited in 1989, only to later be involved in conflicts of allegiance.

Xlibris
www.xlibris.com

Amy Martin-Bombeeck ’93 AG is co-author and co-editor of “Living in Luxembourg,” a guide for immigrants and expatriates relocating to Luxembourg. She also is the author of “Aren’t They Supposed to Speak English in Ireland?”, a humorous short story in a collection “So Far and Yet So Near — Stories of Americans Abroad.”

Rapid Press
www.awcluxembourg.com

Jayna Oakley ’79 CIS is co-author with her sister-in-law Kelli Oakley of “Kentucky TALEgating II: More Stories with Sauce,” a collection of great recipes, photos and stories from some of the Commonwealth’s avid football fans.

Oakley Press
www.oakleypress.net

Lloyd B. Ramsey ’40 ED is the author of “A Memoir,” which tells of his life from his earliest days in Somerset, Ky., his experiences as a UK football player, and his varied military career in World War II, Korea, and Vietnam, culminating with the rank of major general.

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